

C. Thomas Lewis

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Biography

C. Thomas Lewis is a senior lecturer in Media Arts and Science, where he has developed the video curriculum and taught several courses in production since 2009. To all the courses he teaches, Thomas brings a strong dedication to storytelling and emphasizes the development of students' cinematography and editing skills to best serve their storytelling. His passion lies in empowering his students to realize their story ideas through embracing the potential of digital technology.

In addition to teaching, Thomas has received multiple grants over the years, producing several health-related films and projection-mapping installations that address issues of climate change, HIV in Kenya, and the opioid crisis in Indiana. Prior to moving to Indiana, Thomas worked in production in Los Angeles for sixteen years after receiving his MFA in film from CalArts in 1993.

Research Interests

Community Building through Participatory Filmmaking

Narrative Medicine

Projection Mapping

Professional Honors and Awards

TEACHING

Excellence in Teaching Award	School of Informatics and Computing	2020
Trustees Teaching Award	IUPUI	2018
Excellence in Teaching Award	School of Informatics and Computing	2014

RESEARCH / CREATIVE ACTIVITY

Best Film Poster	African Film Festival	2017
Excellence in Research and Creative Activity	School of Informatics and Computing	2015
Creative Renewal Fellowship	Arts Council of Indy	2015

Education

1990-1993	California Institute of the Arts	MFA, Film/Video
1986-1988	University of the Arts	BA, Photography

1982-1986 Kent State University Transferred

Appointments & Positions:

7/2019-Present	Senior Lecturer	School of Informatics and Computing
7/2011-6/2019	Lecturer	School of Informatics and Computing
7/2009-6/2011	Visiting Lecturer	School of Informatics and Computing
1999-2002	Adjunct Lecturer	Orange Coast Comm. College
1996	Visiting Lecturer	California Institute of the Arts

Primary Classes

N205 – Pursuing (DaVinci) Resolve* (Summer Course)
 N353 – Intermediate Digital Video
 N354 – Directorial Analysis, Production & RAW Workflow*
 N356 – Lighting and Field Production
 N357 – Digital Effects
 N415 – Documenting Cultural Heritage and Artifacts in Paros, Greece (Study Abroad)
 N456 – Digital Cinema*
 N468 – Video for Social Change*
 N458 – Beyond the Frame*
 N490 – Independent Study
 N499 – Capstone

* Courses I developed.

Projects, Presentations, & Grants

COMPLETED TEACHING GRANTS/FELLOWSHIPS

Title	Granting Agency	Role	Amount	Dates
Creating Films Through Community Engagement to Address the Opioid/HIV Crisis in Austin, Indiana	IU OVPR IUPUI Arts and Humanities Institute	Co-PI	30,000	1/18-12/2019
Participatory Filmmaking To Confront HIV Stigma	IU OVPR New Frontiers program	PI	44,384	2/15-2/2016
Participatory Filmmaking To Confront HIV Stigma	IUPUI Arts and Humanities Institute	PI	5,000	2/15-2/2016
Making Learning Visible in the Preschool Years to Promote Parent-Teacher Partnerships	Indiana CTSI NIH/NCRR UL1TR001108	Consultant Video Manager		7/14-6/2016
Computerized Counseling	NIH	Sub-Contractor		6/2014

To Promote Positive
Prevention and HIV
Health in Kenya

New York University

Video for Disclosure
Intervention for
HIV-Infected Children

IU OVCR
International
Development Fund

PI

15,000

12/12-12/2013

Creative Activity **From Inside to Out**

In the summer of 2019, due to my experience with creating work engaged with the opioid crisis, I was invited by the Indiana State Museum and Historic Sites to participate in their exhibit: *FIX: Heartbreak and Hope Inside our Opioid Crisis*. Drawing from my previous work in both opioids and projection-mapping, I created a three-part projection-mapping piece at the State Museum. Called *From Inside to Out*, the piece welcomes visitors into the exhibit, the State Museum's major exhibition about the opioid crisis in Indiana. The exhibit opened mid-January 2020 and has now been extended to August of 2021. Video about From Inside to Out and the installation: <https://vimeo.com/385815791>. Link to the show's webpage: <https://www.indianamuseum.org/experiences/fix-heartbreak-hope/>

Creating Films Through Community Engagement to Address the Opioid/HIV Crisis in Austin Indiana

In 2018, I received a \$30,000 IUPUI Arts and Humanities Institute grant (as Co-PI) to develop films about the opioid crisis in Indiana with a focus on Scott County. For "Creating Films Through Community Engagement to Address the Opioid/HIV Crisis in Austin Indiana," I enrolled multiple independent study students to produce and crew the various proposed films. Over the two years of this grant, I provided undergraduate students with substantial film production and post-production experience. With the participation of members of the recovery community we made two narrative films in Scott County (*An Unexpected Gift* and *First of the Month*), as well as a 20-minute documentary (*The Long Run: Wes Doty's New Life*) and nearly 50 interviews about opioids in Indiana. The goal of these films is to create compelling narratives that accurately reflect the human experience of this perfect storm of addiction, disease and economic stagnation. This can help empower the community to tell stories from a different perspective than that seen in the media and, in turn, bring greater attention to the issue. <http://opioidstories.org/>

Participatory Filmmaking Confronting HIV Stigma

In December 2014 I was awarded an IU New Frontiers grant to return to Kenya to make short narrative films about HIV stigma. For these films, I designed a participatory filmmaking model that brought together many stakeholders, including patients, clinicians, counselors, students, and professors in the US and Kenya, to determine many aspects of the films and contribute to their creation. In the summer of 2015, I travelled to Kenya where I worked closely with Moi University students and faculty for six weeks to shoot the films. Back at IUPUI during the Fall 2015 semester, I worked with Media Arts and Science students and local Swahili speakers to edit and finish the

films. This provided an extraordinary learning opportunity for my students; an opportunity to hone their editing skills on a project of substantial significance. These films are used throughout western Kenya to raise awareness of the stigma associated with HIV and have been screen at festivals in the US and Africa. <http://hiv-films.org/>

Peer-Reviewed Presentations in Teaching

Title	Organization	Type	Date
Documenting Historical and Cultural Artifacts on Paros, Greece	E. C. Moore Symposium on College Teaching (at IUPUI)	Poster Session	3/2020
Notes on Participatory Narrative Filmmaking from Kenya to Indiana	University Film and Video Association Conference	Panel Presentation	8/1/2019
Class-As-Crew: A Pedagogical Model for Teaching Filmmaking	University Film and Video Association Conference	Panel Presentation	7/2018
Class-As-Crew: A Pedagogical Method for Teaching Filmmaking	E. C. Moore Symposium on College Teaching (at IUPUI)	Poster Session	3/2018
Class-As-Crew: Teaching Video Production with a Cognitive Apprenticeship Pedagogical Model	Original Lilly Conference on College Teaching	Session Presentation	10/2017
Creating Films Through Community Engagement to Address HIV-Stigma in Kenya	Plater Institute on the Future of Learning (at IUPUI)	Poster Session	12/2017
Documenting Historical and Cultural Artifacts on Paros, Greece	Robert G. Bringle Civic Engagement Showcase (at IUPUI)	Poster Session	4/2017
Documenting Historical and Cultural Artifacts on Paros, Greece	IU OVCR / IUPUI Research Day	Poster Session	4/2015

Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya	AIDS 2016 International Conference	Poster Session	7/2016
Collaboration in Kenya: An AMPATH Informatics Partnership	IU OVCR / IUPUI Research Day	Poster Session (Presented Videos and PowerPoint)	4/2014
Culturally Adapted Filmed Narratives to Promote HIV Disclosure to HIV-Infected Children in Western Kenya	Pediatric Academic Societies' 2014 Meeting	Poster	5/2014

Print and/or Electronic Publications in Teaching

Journals

González, Edward L. F.; **Lewis, C. Thomas**; Slayback-Barry, Denise; Yost, Robert W. (2016). Classroom Use of Narrative and Documentary Film Leads to an Enhanced Understanding of Cultural Diversity and Ethics in Science. *Bioscene: Journal of College Biology Teaching*, v42 n1 p39-42

Refereed Extended Abstracts

Brittany M. McCoy; Carole I. McAteer; Celestine Ashimosi; Josephine Aluoch; **C. Thomas Lewis**; Winstone Nyandiko & Rachel C. Vreeman (2021) Using Narrative Films to Combat HIV-Related Stigma in Western Kenya: A Pilot Study of Adolescents Living with HIV and Their Caregivers, *Abstract Book, 13th International Workshop on HIV Pediatrics*, Virtual Meeting July 16-17, 2021

Lewis, C. Thomas (2019). Notes on Participatory Narrative Filmmaking from Kenya to Indiana. Refereed Extended Abstract for University Film Video Association Conference, Augsburg University, Minneapolis, MN 7-8/2019

Lewis, C. Thomas (2018). Class-As-Crew: A Pedagogical Method for Teaching Filmmaking. Refereed Extended Abstract for University Film Video Association Conference, University of New Mexico, Las Cruces, NM 7/2018

Lewis, C. Thomas (2018). Class-As-Crew: A Pedagogical Method for Teaching Filmmaking. Refereed Extended Abstract for E. C. Moore Symposium on College Teaching, IUPUI, 3/2018

Lewis, C. Thomas (2017). Class-As-Crew: Teaching Video Production with a Cognitive Apprenticeship Pedagogical Model, Refereed Extended Abstract for Original Lilly Conference on College Teaching, Miami University of Ohio, 10/2017

Lewis, C. Thomas (2017). Creating Films Through Community Engagement to Address HIV-Stigma in Kenya, Refereed Extended Abstract for Plater Institute on the Future of Learning, IUPUI, 12/2017

Lewis, C. Thomas; Dickerson-Putman, Jeanette; McAteer, Carole; Aluoch, Josephine; Ngare, Emma; Odhiambo, C.J.; Nyandiko, Winstone; Vreeman, Rachel (2016). Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya, *Abstract Book, 8th International Workshop on HIV Pediatrics*, Durban, South Africa, 7/2016

Lewis, C. Thomas; Dickerson-Putman, Jeanette; McAteer, Carole; Aluoch, Josephine; Ngare, Emma; Odhiambo, C.J.; Nyandiko, Winstone; Vreeman, Rachel (2016). Creating Contextualized Films Through Community Engagement to Address HIV-Stigma in Western Kenya, *Abstract Book AIDS 2016 21st International AIDS Conference*, Durban South Africa, 7/2016

Vreeman, Rachel; Nyandiko, Winstone; Klein, Colin; Aluoch, Josephine; Inui, Thomas; Marete, Irene; **Lewis, Thomas** (2014) Culturally Adapted Filmed Narratives to Promote HIV Disclosure to HIV-Infected Children in Western Kenya, Proceedings of Pediatric Academic Societies' 2014 Meeting, Vancouver, Canada 5/2014